

## **Key stage 2**

### **History**

#### **To be included**

### **Geography**

#### **To be included**

## **Key stage 3**

### **History**

#### **'Medieval Realms: conquering Sussex'**

**Workshop times: 10am & 12.30pm**

**Duration: 90 mins**

**Dates: 23 October, 19 November, 27 November, 10 December**

This session explores Anglo-Norman society and the medieval power struggles after the Battle of Hastings. We will look at Pevensey Castle and Battle Abbey as legacies of the Norman invasion and at how the conquest had an impact on local and national history.

#### **Smugglers secrets: no questions asked!**

**Workshop times: 10am & 12.30pm**

**Duration: 90 mins**

**Dates: 15 October (10.00 – 11.30am only), 20 November, 15 January**

Lovable rogues or vicious criminals? This session concentrates on Rye as the starting point to examine the 'bloody code' and the prevalence of smuggling in the South Coast. Students will use maps, documents and letters to revisit 18th century Rye and uncover the reality of living as a smuggler.

### **'Families at War'**

**Workshop times: 10am & 12.30pm**

**Duration: 90 mins**

**6 November, 12 November, 14 January**

The Hortons were one of the many families affected by the First World War. In this session, students will explore letters, photographs and a memoir from the family archive, to uncover the very different experiences of two of the Horton brothers: one a conscientious objector and the other a WWI soldier.

### **Citizenship**

#### **South coast sanctuary?**

**Workshop times: 10am & 12.30pm**

**Duration: 90 mins**

**Dates: 16 October (10.00am – 11.30am only), 5 November, 4 December**

This session examines the immigration of French Huguenot refugees to Rye as a starting point for a broader investigation of immigration in the 16th-century compared to today. Students will explore parish registers, maps and prints and take part in a lively but formal debate to help make sense of this complex topic.

### **Geography/Tourism**

#### **Coastal towns: behind the piers and pleasure palaces**

**Workshop times: 10am & 12.30pm**

**Duration: 90 mins**

**Dates: 22 October, 26 November, 11 December**

This session focuses on Brighton and Hastings as case studies to explore the development of East Sussex seaside towns as tourist hotspots, from the 19th century to the present time.

### **KS4**

### **History**

#### **Smugglers secrets: no questions asked!**

**Workshop times: 10am & 12.30pm**

**Duration: 90 mins**

**Dates: 15 October (10.00 – 11.30am only), 20 November, 15 January**

Loveable rogues or vicious criminals? This session concentrates on Rye as the starting point to examine the 'bloody code' and the prevalence of smuggling in the South Coast. Students will use maps, documents and letters to revisit 18th century Rye and uncover the reality of living as a smuggler.

## **Geography/Tourism**

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## **Special talk**

**GIS mapping: exploring the past using the technology of the future**

**Recommended for: KS 3 & 4 Geography**

**Workshop times: 10am & 11.30am**

**Duration: 40 mins**

**Dates: 13 November, 3 December**

Do your geography students have a flair for ICT? Geographical Information Systems (also known as GIS) mapping technology is a powerful tool, used by the East Sussex Historic Environment Record (ESHER) to manipulate and present geographical data. In this session, The Archaeology Team will give a live demo of the database and the GIS to show its possibilities. Students will have an opportunity to use the GIS map, handle archaeological finds and explore historic maps whilst developing and applying interpretation and analytical skills.

## **Projects**

**My place or yours – connect with a French school using videoconferencing**

**Recommended for: KS3 & 4 Modern Foreign Languages**

The focus of the project is to use archive collections to encourage students to explore their local area and its heritage, and how it may have changed. By

connecting with a French school, students can compare their locality with a town across the Channel and make meaningful links with French communities and their culture.

**This session is available with the Learning Officer's support, on request.**

### **Take One**

Take One encourages the use of heritage collections to foster creativity and cross-curricular learning whilst supporting teachers to deliver their planned units of study. The Take One programme includes teacher training opportunities and resources to help you explore lines of enquiry with your students.